

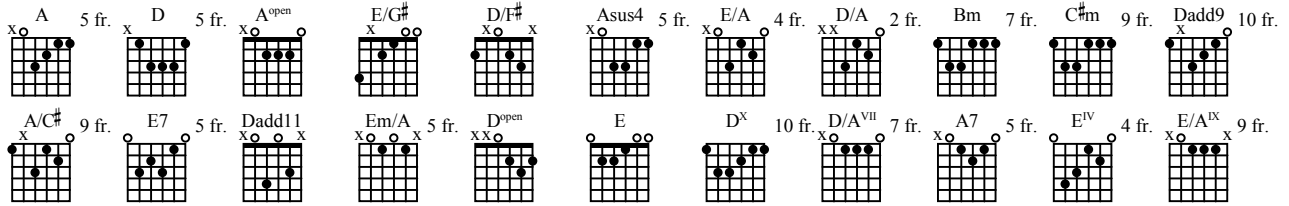
SATISFIED MIND

As recorded by Jeff Buckley

(From the 1998 Double Album SKETCHES FOR MY SWEETHEART THE DR...

Transcribed by Little_red_rooster

Words and
Arranged



A Intro

Freely ♩ = 92 (♩ - ♩³)
A

Chords: A, D/A, A, E/G#, D/F#

Gtr I w/ fingers & let ring throughout

(Shuffle off) ♩ = 92

Chords: A, Asus4, A, E/A

(Shuffle on) ♩ = 92 (♩ - ♩³)
D/A

Chords: D/A, A, Asus4, A, Bm C#m

10

Dadd9 A/C# Bm N.C.

T 10 10 10 10 10 10 10 10 | 7 7 7 | 7 5 1/4

A 11 11 11 9 9 11 11 9 | 7 7 9 | 7 5 7

B 10 10 10 10 9 9 9 9 | 7 7 7 | sl. sl. P

12

A

T 8 7 7 5 7 5 7 7 5 5 6 5 6 9

A 7 (7) (7) 5 7 5 7 5 7 5 6 7 5 6 9

B 7 7 7 5 7 5 7 7 5 0 7 0 3 4 7

P H H H sl.

14

E7 D A Dadd11

T 6 7 6 6 7 6 7 | 7 7 7 7 7 6 4 | 2 2 2 2 2 4 0 3 0 3

A 5 7 7 7 7 7 6 4 | 0 2 2 2 2 4 0 4 0 3

B 0 5 7 6 6 6 7 | 5 7 7 7 7 5 4 2 | 0 2 2 2 2 4 0 4 0 3

sl. sl. sl.

17

Em/A A Em/A

T 5 0 5 8 8 | 10 10 12 8 | 8 0 8 8 7 0 7 | 9 9 9

A 5 0 5 9 9 9 | 11 11 11 11 12 9 9 0 | 8 0 8 0 0 0 9 | 9 9 9

B 0 5 0 0 0 | 0 11 11 11 12 0 9 9 0 | 10 10 10 10 0 9 | 9 9 9

sl. sl. Full

B Verse

21

D A E D A Asus4 A

T 2 3 0 2 2 | 0 0 3 2 3 | 5 5 5 | 5 5 5

A 0 2 2 | 0 1 0 2 3 | 6 7 7 | 6 6 6

B 0 2 2 | 2 0 0 2 3 | 7 7 7 | 7 7 7

H

25

E7 D A/C#Bm A

T
A
B

5 5 5 7 7 7 11 9 7 5 5 5 5 1/4 1/2 Full 8

P

29

D A E D A Asus4

T
A
B

2 0 0 0 0 0 2 2 0 2 2 2 3 0 3 0

H

32

A E7 D C#m Bm

T
A
B

5 6 6 5 6 5 6 7 6 7 5 7 10 10 11 11 11 11 9 7

sl.

35

A D/A A7

T
A
B

mf tr~ mp

H

38

[C] Verse D A E D

T
A
B

Musical notation for measures 41-43. Chords: A, Asus4, A7, E7. Includes guitar tablature and a trill (tr~) marking.

Musical notation for measures 44-47. Chords: D, C#m Bm, A, Asus4, A, D, E7. Includes guitar tablature and a hammer-on (H) marking.

Musical notation for measures 48-50. Chords: E, D, A, Asus4, A. Includes guitar tablature, a slide (sl.) marking, and a hammer-on (H) marking.

Musical notation for measures 51-53. Chords: E7, D, A/C# Bm, A, Asus4. Includes guitar tablature, dynamic markings (p, mf), and a hammer-on (H) marking.

Musical notation for measures 54-56. Chords: A, Asus4, D/A VII, E/A IX, D/A VII. Includes guitar tablature, a forte (f) marking, and a hammer-on (H) marking.

A (Shuffle off) ♩ = 92 (Shuffle on) ♩ = 92 (♩-♩♯)
E7

57

mp *p*

T 0 0 0 5 5 5 5 0 0 0 0
A 2 2 2 2 2 2 2 2 7 6 7 7 7 7
B 0 0 0 2 2 2 4 2 4 5 4 0 7 6 7 7 7 7

sl. *sl.* *sl.*

D Verse (Shuffle off) ♩ = 92
D A

60

mp

T 10 10 7 5 10 7 7 5 7 7 2 0 2 2
A 11 11 7 6 5 7 7 9 7 7 2 2 2 2
B 12 12 9 5 5 5 7 9 7 7 2 2 2 2

Full *P*

(Shuffle on) ♩ = 92 (♩-♩♯)
Asus4 A

64

mp

T 0 0 0 3 5 5 5 5 5 5 5 5 5 5
A 2 1 0 1 2 2 4 6 6 6 7 5 7 5 6
B 2 5 4 4 0 7 6 6 6 7 5 7 5 6 7 6

H

E7 D C#mBm A D/A A

67

H *P*

T 7 5 7 5 10 10 10 9 7 5 5 5 5 5 5
A 7 6 6 7 7 12 11 12 11 11 9 7 6 6 6 6 6
B 7 0 7 10 10 9 7 5 7 7 5 5 5 5 5

71

D A E D A Asus4 A7

T 7 7 5 0 0 3 5 5 5 5 5 5 7 6 (7) 5 7 (7) 6

A 7 7 7 0 1 2 1 0 6 6 6 6 6 6 7 6 (7) 5 7 (7) 6

B 5 7 7 0 0 0 0 0 7 7 7 7 7 0 0 0

H P P

75

E7 D A/C#Bm A Asus4 A7

T 5 7 7 7 7 7 7 11 11 11 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 11 11 11 9 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 10 10 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H mf

79

E7 D A Asus4 A D E7

T 0 7 7 5 5 0 7 7 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 6 7

B 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 6 6 6 6 7 7 7 7 7 7 7

H

84

Freely rit. D C#m Bm A

T 11 9 7 (7) 5 6 7 6 7 7 7 5

A 12 9 (9) 7 (7) 0 6 7 6 7 7 7 6

B 12 9 (9) 7 (7) 0 7 6 7 7 7 7 6

H sl.